How To Reach Us

Office: VLGE 8310A (behind South Gym)
Hours: Mon-Thurs 10am - 1:30pm
Telephone: (818) 710-2561
(818) 710-4163
Website: piercecollege.edu/encore
General Mailing Address:
ENCORE, Pierce College
6201 Winnetka Avenue, #341
Woodland Hills, CA 91371

ENCORE Mailing List: To add, remove or update your information please call us (818) 710-2561. Catalogs are NOT guaranteed to be delivered to everyone. Familiarize yourself with the Encore website and check it regularly.

Donations to the ENCORE Program provide for special projects, events, supplies and equipment. Checks payable to: Pierce College Foundation – Encore. Checks may be mailed (see General Mailing Address). Donations of any size are appreciated. Thank you for your support!

About Encore

ENCORE is a Pierce College education program designed specifically for older adults (50+) in our community, but all students over 18 are welcome to enroll. Encore offers free noncredit classes and fee-based classes through Community Extension. Courses address the educational needs and interests of older adults, focusing on topics that promote independence, advocacy, community engagement, self-maintenance, personal growth and development, physical and cognitive health, and economic self-sufficiency and includes subject matter that relates to older adults’ life circumstances and positive aging.

General Parking Information

 Semester parking permits are sold at the Business Office. Please contact the Business Office regarding any parking permit questions at (818) 719-6432 or visit them in person at the Business Office, located in the College Services Building, next to the Bookstore (see map inside back cover).

Permits are valid for the Spring 2016 semester.

A parking permit is required starting February 22. Permits must be displayed clearly from rear view mirror.

Parking Permit Refunds: All refunds must be claimed in person at the Business Office. Students must present parking permit and receipt. Check with Business Office for parking permit refund deadline.

Lost/stolen permit: The Business Office may sell you a new permit depending on availability.

A $10 returned check charge is assessed for a check returned to the Business Office unpaid and a hold is placed on the student’s record.

One day/30 Minute Parking Permits
Available from pay validation machines. Machines accept cash or credit card. Machines do not give change.

- $3 one day permits are available in Lots 1, 6, 7, & 8 and can be used in any parking lot on campus.
- $1 30 minute parking permits are available in Lot 1 and for use in spaces marked 30 minutes in Lot 1.

Parking Permits

Purchase at Business Office
Bring to the Business Office:
1. $20 check/cashier’s check/money order payable to Pierce College with student ID number on check and “Parking Permit” on memo line OR $20 cash OR credit card.
2. Picture ID
3. Proof of Enrollment: You must be currently enrolled in a Spring 2016 class to buy a parking permit.

Proof of enrollment can be:
- Print out of your Spring 2016 schedule.
- See page 4, “View/Print Class Schedule”
- Add Permit carbon copy: Obtained in class by students adding classes AFTER the semester has started.

Mail-in Request
Include with your request:
1. $20 check/cashier’s check/money order payable to Pierce College with student ID number on the check and “Parking Permit” on the memo line. No cash.
2. A self-addressed AND postage stamped #10 envelope
3. You must be currently enrolled in a Spring 2016 class.

The Business Office will verify enrollment.

Mail to:
Pierce College
Business Office - Spring 2016 Parking
6201 Winnetka Ave.
Woodland Hills, CA 91371

Spring 2016 Important Dates

Nov 12 Schedule online and mailed (approx)
See pg. 3 Spring Registration
Feb 8 Spring classes begin
Feb 12-15 President’s Day (no classes/office closed)
Mar 31 Cesar Chavez Day (no classes/office closed)
April 1-8 Spring Break
May 30 Memorial Day (no classes/office closed)
May 27 Spring classes end

Academic Courtesy is common sense respectful behavior given by the students to each other, to professors and college staff. Disobedient, disruptive or disorderly behavior exhibited by any student will result in disciplinary action in accordance with District policies and procedures.

Special Services: Students with disabilities can contact Special Services. Authorization, based on verification of disability, is required before accommodation can be made. Special Services office is located in the Student Services Building. For questions, call (818) 719-6430.

Emergency procedures on campus: From any pay phone on campus: dial *80. From any campus extension: dial 4311. From cell phones: dial (818) 710-4311. Campus “Blue Lights” are tall blue poles topped by bright lights. Press large red button on console to immediately connect to the Sheriff’s station.

Accuracy Statement: The Encore Program has made every effort to make this Class Schedule accurate and may, without notice, change general information, courses, or programs offered.

For complete college information, see the Pierce College General Catalog:
http://www.piercecollege.edu/schedules/catalog.asp
Registration

Photo ID is required to process transactions at Pierce College.

Students CANNOT stay in class without being registered in the class.

Attendance: Students who are absent the first week will be dropped. Students must attend regularly and adhere to instructor’s attendance policy.

It is the students’ responsibility to be aware of the college’s rules, regulations, changes and deadlines. Exceptions cannot be made for vacations, personal conflicts or misunderstandings.

New & Returning Students

New Students are those who have never attended Pierce College or any of the LACCD campuses.

Returning Students are those who have previously attended Pierce College or any of the LACCD campuses but did not enroll in the previous year.

How To Register BEFORE Classes Start

First, submit an Application for Admission online:
1. Go to www.piercecollege.edu
2. On top right corner click “Apply Online”
3. Bottom of page, click “Click Here to Begin Application”
4. Sign in if you have an account OR click on “Create an Account” if you do not have an account and then sign in.
5. Answer all questions and submit.

- Online applications accepted September 28, 2015-February 4, 2016.
- Online Application Helpful Hints:
  – You need a personal email to submit application online.
  – You do NOT need to provide your Social Security Number. When prompted, scroll down and click box indicating you do not wish to use your SS #.
  – Check your personal email often.
  – Make sure you review the spam folder of your email account to allow Pierce communication to enter your inbox.

- It may take up to 15 business-days to process an Application for Admission.

Second, after the application is processed, you will receive a welcome email (sent to your personal email) with your Student ID Number and registration information.

- See page 4 for instructions on how to view your Registration Appointment.
- Students can register online up to the day before the class starts.

For help with submitting an application or registering for a class online call the Encore Office, (818) 710-2561 to schedule personal help. We will guide you through the registration process in our computer lab located in the Encore Office. There is no guarantee classes will be open.

How To Register AFTER Classes Start

Simply go to class and ask the instructor for permission to add.

- If the instructor gives you permission to add, the instructor will give you an Add Permit which you fill out in class and give back to the instructor.
  – It is important that continuing students use their Student ID Number when adding classes, answer all fields and sign the Add Permit.
- Instructors may add students throughout the semester as space becomes available.

Note: Encore no longer accepts mail-in registration or any other form of registration other than what is listed on this page. Thank you for your understanding!

Continuing Students

Continuing students are those who enrolled at Pierce or any of the LACCD campuses within the past year.

How To Register BEFORE Classes Start

Register ONLINE using the Student Information System.

- When: According to your Spring 2016 Registration Appointment.
  – Registration Appointment is the date/time you may START to register for Spring 2016 classes. Students can register online up to the day before the class starts.
- See page 4 for instructions on how to view your Registration Appointment and register for classes.

For help with registering for a class online call the Encore Office, (818) 710-2561 to schedule personal help. We will guide you through the registration process in our computer lab located in the Encore Office. There is no guarantee classes will be open.

How To Register AFTER Classes Start

Simply go to class and ask the instructor for permission to add.

- If the instructor gives you permission to add, the instructor will give you an Add Permit which you fill out in class and give back to the instructor.
  – It is important that continuing students use their Student ID Number when adding classes, answer all fields and sign the Add Permit.
- Instructors may add students throughout the semester as space becomes available.

Note: Encore no longer accepts mail-in registration or any other form of registration other than what is listed on this page. Thank you for your understanding!

Continuing Students

Continuing students are those who enrolled at Pierce or any of the LACCD campuses within the past year.

How To Register BEFORE Classes Start

Register ONLINE using the Student Information System.

- When: According to your Spring 2016 Registration Appointment.
  – Registration Appointment is the date/time you may START to register for Spring 2016 classes. Students can register online up to the day before the class starts.
- See page 4 for instructions on how to view your Registration Appointment and register for classes.

For help with registering for a class online call the Encore Office, (818) 710-2561 to schedule personal help. We will guide you through the registration process in our computer lab located in the Encore Office. There is no guarantee classes will be open.

How To Register AFTER Classes Start

Simply go to class and ask the instructor for permission to add.

- If the instructor gives you permission to add, the instructor will give you an Add Permit which you fill out in class and give back to the instructor.
  – It is important that continuing students use their Student ID Number when adding classes, answer all fields and sign the Add Permit.
- Instructors may add students throughout the semester as space becomes available.

Note: Encore no longer accepts mail-in registration or any other form of registration other than what is listed on this page. Thank you for your understanding!
How to Log In

1. In the Address Bar (NOT in the Search Box) type: www.piercecollege.edu

2. On the top right corner click Class Registration.

3. Enter your 9 digit Student ID Number that starts with 88.

4. Enter your four digit PIN: Your PIN is the MONTH and DAY of your birth. If your birthday is March 5, enter 0305. If you changed your PIN while using the Pierce website, your new PIN must be used. When complete, click Submit.

5. A message will appear informing you of your LACCD student email. Click Continue.

View Registration Appointment Start Date/Time

1. Log in, see above “How to Log In.”

2. Click View Reg Appt (1st option on the menu to the right).

3. Fill out the following information:
   - College: Los Angeles Pierce College
   - Semester: Spring
   - Year: 2016
   When complete, click Submit.

Register For Classes

1. Log in, see above “How to Log In.”
   Students can register online up to the day before the class starts.

2. Click Registration (5th option on the menu to the right).

3. Fill out the following information on the form:
   - College: Los Angeles Pierce College
   - Semester/Year: Spring 2016
   - Action: Add
   - Section: Enter 4-digit Section #. All ENCORE section numbers begin with 88_ _.
   Note: Do NOT enter the room number. Students sometimes enter the room number instead of the section # thus enrolling in a credit class that if not paid for generates a hold on the student’s record.
   When complete, click Submit.

4. If prompted for a major code and the hours you work:
   1) Scroll down list of majors and select “0003.00 Undecided” for the major code.
   2) Enter “0” for the “hours you work” if you do not work. If you do work, enter the number of paid hours you work per week.

5. If you are added to the class: A generic message regarding tuition will appear, but it does not apply to Encore noncredit classes. Below this generic message will be a confirmation number. Write it down and keep for your records.
   If you are NOT added because the class is full, other class section numbers may appear as options. Do not select a section number as an option until you read the class description for that section number in the Encore catalog.

View/Print Class Schedule

Log in and Click “View Schedule” (6th option).
   Fill: College-Los Angeles Pierce College, Semester Spring, Year 2016.
   Click submit.

Always Print schedule after registering to confirm your registration went through.
Drop A Class

1. Log in, see pg. 4 “How to Log In.”

2. Click Registration (5th option on the menu to the right).

3. Fill out the following information on the form:
   - **College:** Los Angeles Pierce College
   - **Semester/Year:** Spring 2016
   - **Action:** Drop
   - **Section:** Enter 4-digit Section Number found next to class description. *All ENCORE section numbers begin with 88*.

   When complete, click Submit.

4. Verify drop: Go to View Schedule (6th option on the menu to the right) to check that there is drop date next to the class that was dropped.

Help With Registration

- **Don’t have a computer?** No problem! For help with registering for a class online call the Encore office, (818) 710-2561, to schedule personal help. We will guide you through the registration process in our computer lab located in the Encore Office. There is no guarantee classes will be open.
- For **technical problems** with web registration (If the system crashes or other technical problems) call (818) 719-6404.
- **Holds on your record?** Call the Business Office at (818) 719-6432.
- **Message saying you do not have a registration appointment?** You are NOT continuing and cannot register online. See pg. 3 for New/Returning student registration.
- **Parking:** Do NOT pay online. See page 2 for parking information.

Student LACCD EMAIL

All students have a LACCD Student Email.

Students are encouraged to check their email regularly for college announcements. Instructors may send students emails regarding class cancellations and other class announcements.

**Two Ways to Access your LACCD email:**
1. Go to student.laccd.edu, enter your Student ID Number and PIN, click “Log in” OR
2. Log in to the Student Information System (see page 4) and click on “View District Email” (2nd option on the menu to the right).

**To FORWARD your LACCD email to your Personal email:**
1. Log in to your LACCD email, see above
2. Click on the wheel located on the top right
3. Select “Options”
4. Click on “Forwarding” from the left menu
5. Enter the email address you would like to have your emails forwarded to in box directly under “Forward my email to”
6. Click on “Save”

Student ID Card

It is important that students carry their Student ID Number with them at all times.

A Student ID Card is a convenient way for students to carry their Student ID Number.

**Where to Get a Student ID Card:**
CopyTech, located in the College Services Building, behind the Freudian Sip (see map inside back cover).

**For CopyTech hours:** (818) 710-4422

Students will need to provide CopyTech:
1. **Student ID number:**
   - If you do not know your number, call the Encore office.
   - **Note:** New students adding AFTER classes begin can call Encore 6 weeks after adding a class to get Student ID Number.

2. **Proof of current enrollment:**
   - Students can download their schedule at CopyTech OR bring a print-out of their schedule, see pg. 4 “View/Print Class Schedule”
<table>
<thead>
<tr>
<th>Monday</th>
<th>February 8-May 23</th>
<th>Tuesday</th>
<th>February 9-May 24</th>
<th>Wednesday</th>
<th>February 10-May 25</th>
<th>Thursday</th>
<th>February 11-May 26</th>
<th>Friday</th>
<th>February 19-May 27</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yoga/Pilates Combo</td>
<td>Section #8973</td>
<td>8-10am</td>
<td>Amy MacDonald</td>
<td>Yoga</td>
<td>Section #8816</td>
<td>8-10am</td>
<td>9-11am</td>
<td>Karen Tapper</td>
<td>Yoga-Intermediate</td>
</tr>
<tr>
<td>Off Campus</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Yoga</td>
<td>Section #8914</td>
<td>9-11am</td>
<td>NGym 5601</td>
<td>Yoga</td>
<td>Section #8921</td>
<td>8-10am</td>
<td>9-11am</td>
<td>Karen Tapper</td>
<td>Body Movement</td>
</tr>
<tr>
<td>Chrissy Canning Beutel</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Basic Life Drawing</td>
<td>Section #8942</td>
<td>9-11am</td>
<td>Deborah Pitt</td>
<td>Yoga</td>
<td>Section #8982</td>
<td>11-1pm</td>
<td>SGM 5402</td>
<td>Sandra Tinto-Singer</td>
<td>Body-Mind Fusion</td>
</tr>
<tr>
<td>Flower and Wildlife Drawing</td>
<td>Section #8901</td>
<td>9-11am</td>
<td>Deborah Pitt</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Body-Mind Fusion</td>
<td>Section #8956</td>
<td>10-30am</td>
<td>SGM 5402</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oli/Acrylic Painting</td>
<td>Section #8844</td>
<td>10-30am</td>
<td>12-30pm</td>
<td>VLGE 8330</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Intermed Life Drawing</td>
<td>Section #8957</td>
<td>11:15-1:15pm</td>
<td>Deborah Pitt</td>
<td>Body Movement</td>
<td>Section #8983</td>
<td>11:15-1:15pm</td>
<td>SGM 5402</td>
<td>Karen Tapper</td>
<td>Quilling</td>
</tr>
<tr>
<td>American Art</td>
<td>Section #8803</td>
<td>1-3pm</td>
<td>John Paul Thornton</td>
<td>Art Uncovered</td>
<td>Section #8805</td>
<td>11:30-1:30pm</td>
<td>Bus 3200</td>
<td>John Paul Thornton</td>
<td>Encore Gospel Choir</td>
</tr>
<tr>
<td>Art Uncovered</td>
<td>Section #8890</td>
<td>1-3pm</td>
<td>Gene Putnam</td>
<td>Mus 3423</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Musical Theatre Teamwork</td>
<td>Section #8840</td>
<td>1-3pm</td>
<td>Mus 3423</td>
<td>Optimizing Health with Technology</td>
<td>Section #8938</td>
<td>11:30-1:30pm</td>
<td>Bus 3218</td>
<td>Kristel Shvetsov</td>
<td>Basic Portraiture</td>
</tr>
<tr>
<td>Intermediate Pastel</td>
<td>Section #8835</td>
<td>1-4pm</td>
<td>VLGE 8344</td>
<td>Intermediate Drawing</td>
<td>Section #8806</td>
<td>12-3:30pm</td>
<td>SGM 5402</td>
<td>Peter Kraus</td>
<td>Healthy Living: Positive</td>
</tr>
<tr>
<td>Stay Connected</td>
<td>Section #8867</td>
<td>2-4pm</td>
<td>VLGE 8330</td>
<td>20th Century Film</td>
<td>Section #8865</td>
<td>12:45-3:15pm</td>
<td>Bus 3200</td>
<td>Ken Windrum</td>
<td>Sculpture Fundamentals</td>
</tr>
<tr>
<td>Intermed. Word, Excel, Access, PowerPoint 2013</td>
<td>Section #8870</td>
<td>2:15-4:15pm</td>
<td>Bus 3207</td>
<td>Chinese Brush Painting</td>
<td>Section #8822</td>
<td>2-4pm</td>
<td>Bus 3204</td>
<td>Kathryn James</td>
<td>Life Drawing</td>
</tr>
<tr>
<td>American Art</td>
<td>Section #8804</td>
<td>2-4pm</td>
<td>CFS 1126</td>
<td>Sports Current Events</td>
<td>Section #8869</td>
<td>2:15-4:15pm</td>
<td>Bus 3206</td>
<td>Mark Levick</td>
<td>Intermediate Excel</td>
</tr>
<tr>
<td>Basic Computer Survey</td>
<td>Section #8852</td>
<td>2:30-4:30pm</td>
<td>COSC 1507</td>
<td>Oil/Acrylic Painting</td>
<td>Section #8943</td>
<td>1-4pm</td>
<td>Art 3312</td>
<td>Deborah Pitt</td>
<td>East meets West</td>
</tr>
<tr>
<td>Current Events</td>
<td>Section #8848</td>
<td>2:45-4:45pm</td>
<td>Bus 3217</td>
<td>Current Events</td>
<td>Section #8833</td>
<td>1-3pm</td>
<td>The Village in Sherman Oaks</td>
<td>Mark Levick</td>
<td></td>
</tr>
<tr>
<td>Current Events</td>
<td>Section #8833</td>
<td>1-3pm</td>
<td>The Village in Sherman Oaks</td>
<td>Mark Levick</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Off Campus</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Older Adult 42CE—Creative Art for Seniors

Section # 8842 9-11am  M  Pitt, Deborah  Room: Art 3309
Basic Life Drawing: Previous drawing experience recommended. Work from the live model or guided exercises. Study proportions and other challenges of figure drawing. Bring drawing materials.

Section # 8801 9-11am  Tu  Kraus, Peter  Room: Mus 3423

Section # 8806 12:45-2:45pm  Tu  Kraus, Peter  Room: Bus 3217
Intermediate Drawing: Basic drawing skills suggested. Continue to explore drawing fundamentals including structure, tone, texture, value, contrast and perspective. Bring table covering and supplies.

Section # 8822 1-3pm  Tu  James, Kathryn  Room: Bus 3204

Section # 8808 1:45-3:45pm  W  Allen, Angelo  Room: Art 3305
Sculpture Fundamentals: Work figuratively, abstractly and non-representationally with different materials like paper, cardboard, Papier-mâché, clay, wood, plaster and found objects.

Section # 8810 9-11am  Th  Kraus, Peter  Room: Mus 3423
Anyone Can Draw 1: Regardless of experience or talent, drawing skill can be learned in just a few lessons and then advance to other artistic interests easily. Bring unlined paper, eraser & pencil.

Section # 8802 12:45-2:45pm  Th  Kraus, Peter  Room: VLGE 8330
Intermediate Line Drawing: Intermediate drawing skills suggested. Via lecture, critique and hands on experience, develop your drawing proficiency with using ink, ink wash, scratchboard and silver point.

Section # 8807 12:50-2:50pm  W  Streimer, Rita  Room: VLGE 8343
Quilting: Projects are designed to include a wide range of quilt construction techniques and patterns, traditional and modern. Basic sewing skills suggested, but quilters at all levels welcome.

Section # 8868 12:30-2:30pm  F  Streimer, Rita  Room: NGYM 5600
Quilting: Projects are designed to include a wide range of quilt construction techniques and patterns, traditional and modern. Basic sewing skills suggested, but quilters at all levels welcome.

Older Adult 62CE—Life Drawing for Seniors

Section # 8857 11:15-2:15pm  M  Pitt, Deborah  Room: Art 3309
Intermediate Life Drawing: Life drawing experience suggested. Working from the live model or guided exercises, study musculature and complex areas of the figure. Experiment with various materials.

Section # 8844 9:30-12:30pm  Tu  Pitt, Deborah  Room: VLGE 8330
Oil/Acrylic Painting: All levels welcome. Study paint handling and art fundamentals with some instruction in figure painting. Bring painting materials, a table covering and a table easel.

Section # 8843 1-4pm  Tu  Pitt, Deborah  Room: Art 3312
Oil/Acrylic Painting: All levels welcome. Study paint handling and art fundamentals with some instruction in figure painting. Bring painting materials.
Older Adult 62CE—Life Drawing for Seniors continued

Section # 8863 1-4pm W Kraus, Peter Room: VLGE 8330
Basic Portraiture Drawing: Basic drawing skills suggested. Working from photos, learn to develop the human head and face. Bring table covering, table top easel, pencil, tracing paper, charcoal and paper.

Section #8860 1-4pm Th Thornton, John Paul Room: Art 3312
Painting the Figure: Basic drawing/painting experience suggested. Students will analyze figurative paintings from the great masters and work from the live model. All painting mediums are welcome.

Section #8862 1:45-4:45pm W Thornton, John Paul Room: Art 3312
Life Drawing: Previous drawing knowledge/skill suggested. Working from the live model or guided exercises, students will learn advanced ways to express the human form.

Section #8830 9:30-12:30pm F Pitt, Deborah Room: Art 3312
Intermediate/Advanced Oil Acrylic Painting: Previous experience recommended. An investigation of various styles and ideas, with an emphasis on finding your artistic direction.

Section #8849 12:30-3:30pm F Kraus, Peter Room: AT 3800
Drawing 3 and Beyond: Intermediate drawing skills suggested. Work on class or individual assignments using a variety of media (oil excluded). Bring table covering and preferred materials.

Section #8829 1-4pm F Allen, Angelo Room: Art 3312
Oil/Acrylic: Paint Like the Masters: Structured course that teaches the techniques and methods needed to be able to paint anything you see realistically. No art experience is necessary.

Older Adult 63CE—Watercolor Painting for Seniors

Section #8835 1-4pm M Kraus, Peter Room: VLGE 8344
Intermediate Pastel: Previous chalk and water soluble oil pastel experience suggested. Develop your skill as you explore texture, style and composition. Bring table covering, table top easel and supplies.

Section #8861 9:30-12:30pm Th Thornton, John Paul Room: VLGE 8330
Impressionist Painting: Previous drawing experience suggested. Study Monet, Renoir, Pissarro and Sorolla while creating your own original paintings using oil and watercolor.

Section #8872 1-4pm Th Tirr, Catherine Room: Bus 3206
Plein Air Water Color Painting: Discover techniques that enable you to capture the world in a unique and personal way, while learning about composition and design. Bring stool/portable chair, supplies.

Section #8851 9-12pm F Kraus, Peter Room: AT 3800
Watercolor/Pastel: Basic drawing, watercolor, and pastel experience suggested. Advance fundamental skills including color mixing, style and composition. Bring table covering and materials.

Section #8836 1-4pm F Thornton, John Paul Room: Bus 3217
Watercolor: All levels are welcome. Learn about washes, dry brush techniques, color theory and color mixing and composition. Enjoy the spontaneity of watercolor and learn how to express your ideas.
Art History

Older Adult 56CE—Seeing and Understanding Art

Section #8805 11:30-1:30pm M Thornton, John Paul Room: Bus 3200
Art Uncovered: A focus on global paintings and sculptures which remain unknown and often overlooked by the general public. Course will shine light into the backgrounds of these masterpieces.

Section #8834 2:15-4:15pm Tu Thornton, John Paul Room: Mus 3401
Art Uncovered: A focus on global paintings and sculptures which remain unknown and often overlooked by the general public. Course will shine light into the backgrounds of these masterpieces.

Section #8804 2:20-4:20pm M Thornton, John Paul Room: CFS9 1126
American Art-1950s, 1960s, 1970s: A survey of the social, political and cultural relationship between art and life through these three important, turbulent decades.

Section #8803 11:15-1:15pm Tu Thornton, John Paul Room: Mus 3401
American Art-1950s, 1960s, 1970s: A survey of the social, political and cultural relationship between art and life through these three important, turbulent decades.

Section #8820 1-3pm F Cheney, Ed Room: Art 3300
Art, Architecture and Culture in Southern California: Visit 5-7 to museums, art galleries, significant architectural sites, and/or cultural places. Lectures at Pierce will be given to prepare for each visit.

Computer

Vocational Education 187CE—Computer Usage Skills

Section #8870 2:15-4:15pm M Simmonds, Antoinette Room: Bus 3207
Intermediate Word, Excel, Access, PowerPoint 2013: Basic computer skills suggested. Using MS 2013 at a little faster pace, we will learn the programs above creating tables, copy/paste, and much more.

Section #8852 2:30-4:30pm M O’Hanlon, Lynne Room: COSC 1507
Basic Computer Survey: Learn computer terminology, how to use mouse, file management, format text, save to flash drive; learn internet and email basics including send, reply, and add attachments.

Section #8850 2:30-4:30pm Tu O’Hanlon, Lynne Room: COSC 1507
Intro to Microsoft Office: Basic computer skills suggested. Word to learn basic word processing, PowerPoint to animate and personalize photos in a slideshow and Excel to create spreadsheets.

Section #8847 2-4pm W Simmonds, Antoinette Room: Bus 3207
Intermediate Excel Tables and Integration: Basic computer skills suggested. With MS 2013 Excel spreadsheets we will organize data, integrate formulas, create graphic data, and much more.
Older Adult 52CE—Body Movement for Seniors

Section #8823  8-10am  Tu  Tapper, Karen  Room: SGYM 5402
*Body Movement:* Improve cardiovascular fitness, muscle and strength. Mat required.

Section #8837  10-12pm  Tu  Tapper, Karen  Room: SGYM 5402
*Body Movement:* Improve cardiovascular fitness, muscle and strength. Mat required.

Section #8831  9-11am  W  Shvetsov, Kristel  Room: SGYM 5402
*Body Movement:* Improve cardiovascular fitness, muscle and strength. Mat required.

Section #8815  8:30-10:30am  Th  Diaz, Marisol  Room: SGYM 5402
*Body Movement:* Improve cardiovascular fitness, muscle and strength. Mat required.

Section #8826  10:30-12:30pm  Th  Tapper, Karen  Room: SGYM 5402
*Body Movement:* Improve cardiovascular fitness, muscle and strength. Mat required.

Section #8825  9-11am  F  Tapper, Karen  Room: SGYM 5402
*Body Movement:* Improve cardiovascular fitness, muscle and strength. Mat required.

Section #8839  9-11am  Th  Hefter, Deborah  Room: Pool
*Aquatic Fitness:* Fun, fat-burning fitness workout using shallow water techniques designed for swimmers and non-swimmers. Improve posture, flexibility, strength, and cardiovascular fitness.

Older Adult 53CE—Yoga for Seniors

Section #8873  8-10am  M  MacDonald, Amy  Room: SGYM 5402
*Yoga/Mat Pilates Combination:* Basic Pilates exercises for extra body conditioning with music, as well as a relaxing stretch and yoga flow to release tension. Please bring mat and towel.

Section #8818  8-10am  F  MacDonald, Amy  Room: NGYM 5601
*Yoga/Mat Pilates Combination:* Basic Pilates exercises for extra body conditioning with music, as well as a relaxing stretch and yoga flow to release tension. Please bring mat and towel.

Section #8814  9-11am  M  Canning Beutel, Chrissy  Room: NGYM 5601
*Yoga:* Gentle stretching, core strength, deep breathing and clear focusing techniques. Mat required.

Section #8832  8-10am  Tu  Feldman, Rick  Room: NGYM 5601
*Yoga:* Gentle stretching, core strength, deep breathing and clear focusing techniques. Mat required.

Section #8816  9-11am  W  MacDonald, Amy  Room: NGYM 5601
*Yoga:* Gentle stretching, core strength, deep breathing and clear focusing techniques. Mat required.

Section #8817  8-10am  Th  MacDonald, Amy  Room: NGYM 5601
*Intermediate Yoga:* Building on previous yoga experience, enjoy gentle yet thorough stretching, deep breathing, core strength building, and clear focusing techniques. Please bring mat to class.
Older Adult 58CE—Healthy Living

Section #8856 10:30-12:30pm  M  Tinto-Singer, Sandra  Room: SGYM 5402  
Body-Mind Fusion: Build strong mental & physical health with body and cardio sculpturing. Bring 1-2lbs weights, mat and water.

Section #8821 11-1pm  W  Tinto-Singer, Sandra  Room: SGYM 5402  
Body-Mind Fusion: Build strong mental & physical health with body and cardio sculpturing. Bring 1-2lbs weights, mat and water.

Section #8838 11:30-1:30pm  Tu  Shvetsov, Kristel  Room: Bus 3218  
Optimizing Health with Technology: Learn types of technology available in health maintenance and disease management including brain training, medication optimization, and online health coaching.

Section #8819 2-4pm  W  Tinto-Singer, Sandra  Room: Mus 3423  
East Meets West: This introductory class explores the fundamental concepts, and compares Western and Eastern methodology with an integrated approach to healthy living.

Section #8846 1:30-3:30pm  W  Feldman, Maureen  Room: VLGE 8401  
Healthy Living-Positive Aging: Learn strategies for overall well-being using latest research in stress management, nutrition, brain health, emotional and social well being and a positive outlook.

Music

Older Adult 49CE—Music Appreciation for Seniors

Section #8824 2:15-4:15pm  Tu  Tortell, Cathryn  Room: Mus 3422  
Part II—Golden Age of American Musical Theater: Continue the journey thru the best of Musical Theater repertoire from the mid-20th century to the present thru lectures, discussion, videos, CD’s.

Section #8841 1-3pm  W  Tortell, Cathryn  Room: Mus 3401  
Encore Gospel Choir: Intro to traditional and contemporary repertoire. Develop your vocal instrument thru pedagogy and vocal exercises. End of the semester concert. Music reading skills are helpful, but all are welcome!

Section #8828 2:15-4:15pm  Th  Tortell, Cathryn  Room: Mus 3400  
The Encore Singers: Intro to new repertoire as well as revisiting familiar songs. Develop your vocal instrument thru pedagogy and vocal exercises. End of the semester concert. All welcomed!

Section #8812 10:30-12:30pm  F  Piazza, Stephen  Room: Mus 3401  
4 Musical Icons: Fundamental music concepts and insights into the 2015/2016 offerings of the LA Symphonic Winds, The San Fernando Valley Symphony, LA Opera and the Met will be covered.

Section #8866 1:30-3:30pm  F  Piazza, Stephen  Room: Mus 3400  
The 15 Greatest Classical Master Pieces: A must-have playlist for your smart phone, CD or record collection.
Older Adult 57CE—Adventures in Theatre

**Section #8840** 1-3pm  M  Putnam, Gene  Room: Mus 3423

*Musical Theatre Teamwork:* Course will focus on the lives and works of the famous writing and composing teams of American Musical Theatre. We will also look at the Pierce Performing Arts Spring Productions of "Waiting for Godot," and "Sherlock Holmes: The Final Adventure."

Older Adult 60CE—Senior Topics

**Section #8848** 2:45-4:45pm  M  Levy, Norm  Room: Bus 3217

*Current Events:* Lively discussion of current local, national and world events. Explore the news from different viewpoints with a goal of increased understanding, empathy and tolerance.

**Section #8833** 1-3pm  W  Levick, Mark  Room: Off Campus

Location: The Village, 5450 Vesper Ave., Sherman Oaks

*Current Events:* Lively discussion of current local, national and world events. Explore the news from different viewpoints with a goal of increased understanding, empathy and tolerance.

**Section #8858** 1-3pm  Th  Levick, Mark  Room: Bus 3200

*Current Events:* Lively discussion of current local, national and world events. Explore the news from different viewpoints with a goal of increased understanding, empathy and tolerance.

**Section #8869** 1-3pm  Tu  Levick, Mark  Room: Bus 3206

*Sports Current Events:* Lively discussion of current financial, legal, ethical and political issues in the local, national or world arena related to organized sports, not of prior weeks' games.

**Section #8867** 2-4pm  M  Feldman, Maureen  Room: VLGE 8330

*Stay Connected! Communicating in the 21st Century:* Everything is going digital. It's imperative to learn basic digital literacy skills. Understand and use new technologies impacting daily life: internet safety, making health appointments, social media for fun and communicating with grandchildren.

**Section #8865** 12:45-3:15pm  Tu  Windrum, Ken  Room: Bus 3200

*20th Century American Film-Hollywood & Society:* Class will discuss the relationship between Hollywood motion pictures and the American society surrounding, reflecting and influencing the practices of the film industry in the year 1972. Note: This is a short term class that ends on 5/3/16.

**Section #8855** 11:30-1:30pm  W  Adajian, Blanca  Room: Bus 3200

*Historical Roots of Modern Topics:* This series invites you to join in each week as a new topic is covered and explored from its past to the present... and possible future.

**Section #8864** 1:20-3:20pm  Th  Diane Levine/Phil Stein/Kenneth Feldmeier  Room: Art 3300

*3 Views of Anthropology:* 3 Anthropologists share their views of anthropology. Topics taken from a variety of areas including language and linguistics, human evolution, forensic anthropology, archaeology, religion, the anthropology of food—the list is endless. Topics changes each semester.
**Watercolor: The Next Step**
This class is designed for the intermediate watercolor student who possesses basic skills and materials, and who is ready to move on to more challenging assignments. The instructor will provide step-by-step instruction in creating paintings from photographs (provided through email). Students will work at their own levels, bringing their own style and imaginations to their works.

Please bring four sheets of 140 lb. *Cold Press* watercolor paper (approx. 11 x 15), watercolors, brushes, salt, plastic wrap, liquid masking, tracing paper, graphite paper (Saral), natural sponges, masking tape, pencil, paints, brushes, plastic tablecloth (a large trash bag will do), and other usual equipment to the first class.

**Instructor:** Sharon Maguire has taught beginning and intermediate watercolor classes in the Pierce College Encore Program. She began her art career in oils and acrylics, but fell in love with watercolors. “Exploring the potential of watercolors is a never-ending adventure.”

6 Wednesdays  Feb 24 - Mar 30  1-3 pm  Fee: $48

---

**ZEN DRAWING**
Come join the latest drawing craze in doodling or “tangling.” Reach into the Zen part of yourself to create beautiful works of art using patterns you will learn to draw.

Please bring the following materials: a #2 pencil, a .02 micron pen, paper (more later on this), a small tortillon or stump for blending.

**Instructor:** Sharon Maguire has taught beginning and intermediate watercolor classes in the Pierce College Encore Program. She began her art career in oils and acrylics, but fell in love with watercolors. “Exploring the potential of watercolors is a never-ending adventure.”

6 Tuesdays  Feb 23 - Mar 29  1-3 pm  Fee: $48
Los Angeles Pierce College Encore Program presents

THE MUSIC OF TIN PAN ALLEY

The Encore Singers &
The Encore Gospel Choir
Cathryn Tortell, Music Director

June 5, 2016
2:30PM
Pierce College Performing Arts Building

For pricing and to purchase tickets contact a chorus member or purchase at the door. Follow us at www.Facebook.com/PierceEncoreSingers

If you require accommodation due to disability, please contact Music Director at TortelCM@piercollege.edu

UPCOMING EVENTS

ENCORE
Student Art Exhibit

Coming January 2016

At the Pierce College Art Gallery

For more information call
(818) 710-2561 after December 1