Welcome to a new semester. As we approach the Spring 2017 semester I want to thank the exceptional Encore community of dedicated instructors, staff, volunteers and students for their support and commitment to the success of the Encore Program at Pierce College. Together we do make a difference!

It has been a year since we changed our registration procedures. We hope students will call and/or come to our office for assistance with registration. We are happy to assist students, in our computer lab with online applications (Former and New Students), Registration Appointments and registering online for classes.

As you walk along the main mall you will notice the fences are down and freshly renovated buildings can be seen. Some Encore classes will meet in these buildings. In our schedule of classes you will see buildings with new names such as IRIS and ELM. To help you locate your classes, we have updated maps on pages 22-23.

Thirsty or hungry? A popular spot is the recently opened Food Court. It is located on the ground floor of the Library/Learning Crossroads building. Another destination for refreshments is the Bharma Café located next to the campus Bookstore.

Coming in January 2017, artworks by Encore students will be displayed in the Pierce College Art Gallery. At the end of May 2017, the Encore Singers will perform on the main stage in the Performing Arts Building. Performances usually sell out. Please check with the Encore Office for when tickets will be available starting March 2017.

What you think is important to us. Visit or call the Encore Office with any questions or comments. Enjoy your Spring 2017 classes.

Ida Blaine
Encore Director
### How To Reach Us

**Office:** VLGE 8310A (behind South Gym)

**Hours:** Mon-Thurs 10am - 1:30pm

**Telephone:** (818) 710-2561
(818) 710-4163

**Website:** piercecollege.edu/encore

**General Mailing Address:**
ENCORE, Pierce College
6201 Winnetka Avenue, mailbox #341
Woodland Hills, CA 91371

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**Encore Mailing List**

To add or remove your address, please call (818) 710-2561. Catalogs are NOT guaranteed to be delivered to everyone. Familiarize yourself with the Encore website and check it regularly.

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**Student Address/Phone Change**

Current students should keep their contact info current with Pierce. To update your address or phone number, call Encore at (818) 710-2561 and provide your Student ID#. We will mail you the appropriate form and instructions. You can also make the change directly with Admissions & Records with picture ID.

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**Special Services**

Students with disabilities can contact Special Services. Authorization, based on verification of disability, is required before accommodation can be made. Special Services is located in the Student Services Building. For questions, call (818) 719-6430.

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**Emergency Procedures**

On campus: From any campus pay phone: dial *80. From any campus extension: dial 4311 From cell phones: dial (818)710-4311. Campus “Blue Lights” are tall blue poles topped by bright lights. Press large red button to immediately connect to the Sheriff’s station.

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**Accuracy Statement:** The Encore Program has made every effort to make this Class Schedule accurate and may, without notice, change general information, courses, or programs offered.

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For complete college information, see the Pierce College General Catalog: http://www.piercecollege.edu/schedules/catalog.asp
Parking Permits

Semester parking permits are sold at the Business Office. Please contact the Business Office regarding any parking permit questions at (818) 719-6432 or visit them in person at the Business Office, located in the College Services Building, next to the Bookstore (see map inside back cover).

Permits are valid for the Spring 2017 semester.

A parking permit is required starting February 21.

Permits must be displayed clearly from rear view mirror.

Parking Permit Refunds: All refunds must be claimed in person at the Business Office. Students must present parking permit and receipt. Check with Business Office for parking permit refund deadline.

Lost/stolen permit: The Business Office may sell you a new permit depending on availability.

A $10 returned check charge is assessed for a check returned to the Business Office unpaid and a hold is placed on the student's record.

One day/30 Minute Parking Permits
Available from pay validation machines. Machines accept cash or credit card. Machines do not give change.
- $3 one day permits are available in Lots 1, 6, 7, & 8 and can be used in any parking lot on campus.
- $1 30 minute parking permits are available in Lot 1 and for use in spaces marked 30 minutes in Lot 1.

Purchase at Business Office
Bring to the Business Office:
1. $20 check/cashier’s check/money order payable to Pierce College with student ID number on check and “Parking Permit” on memo line OR $20 cash OR credit card.
2. Picture ID
3. Proof of Enrollment: You must be currently enrolled in a Spring 2017 class to buy a parking permit.

Proof of enrollment can be:
- Print out of your Spring 2017 schedule. See page 8, “View/Print Class Schedule”
- Add Permit carbon copy: Obtained in class by students adding classes AFTER the semester has started.

Mail-in Request
You must be currently enrolled in a Spring 2017 class. The Business Office will verify enrollment.

Include with your request:
1. $20 check/cashier’s check/money order payable to Pierce College with student ID number on the check and “Parking Permit” on the memo line. No cash.
2. A self-addressed AND postage stamped #10 envelope

Mail to:
Pierce College
Business Office - Spring 2017 Parking
6201 Winnetka Ave.
Woodland Hills, CA 91371
Donation Form

Whether you are a long time Encore supporter or giving for the first time, thank you for supporting Encore! Donations to the Encore Program provide for special projects, events, supplies and equipment. Please use this form to mail in your donation. Donations of any size are appreciated!

Mail your completed form along with your donation to:
Encore, Pierce College
6201 Winnetka Avenue, mailbox #341
Woodland Hills, CA 91371

Donor Information
Name ______________________________________ Date________________
Address ____________________________________________________________________
City ____________________________ State ______  Zip Code ________
Phone _________________________

Donation
My check is enclosed in the amount of $_________________.
(Checks payable to: Pierce College Foundation-Encore)

This gift is:

☐ In appreciation of the Encore program. Thank you!
☐ In appreciation of an Encore Instructor: _________________________________
☐ In memory
Remember someone special by giving a gift in their memory. Encore will send a card acknowledging your thoughtful donation to the person of your choice:

Name ________________________________
Address ____________________________________________________________________
City ____________________________ State ______  Zip Code ________

☐ In honor
Give a gift to honor someone for a birthday, anniversary, to celebrate the birth of a grandchild or other special occasion. Encore will send a card acknowledging your thoughtful donation to the person of your choice:

Name ________________________________
Address ____________________________________________________________________
City ____________________________ State ______  Zip Code ________
New Students are those who have NEVER attended Pierce College or any of the LACCD campuses. Former Students are those who have previously attended Pierce College or any of the LACCD campuses but did NOT enroll in the previous year.

**To Register BEFORE Classes Start (Now - February 2, 2017)**

**FIRST**, submit an Application for Admission online from home OR call (818)710-2561 to make an appointment to submit an online application in the Encore office.

1. Go to [www.piercecollege.edu](http://www.piercecollege.edu) and on top right corner click “Apply Online”
2. Click “Click Here to Begin Application”
3. Click “Create an Account” to create a CCC username and password. Write them down.
   - You need a personal email to create an account.
   - Social Security #: You may click on box indicating you do not wish to provide your SS#, found at very bottom of page.
4. Click “Continue”
5. Click “Start A New Application”
6. Read the introduction and click “Start Application”
7. **Answer ALL questions and submit.**
   - Intended Major: Select “IGETC-General Education”
   - Educational Goal: Select “Educational Development”
   - For technical support, call (877) 247-4836.
   - Set aside 30 minutes to complete application.

**SECOND**, Pierce Admissions & Records Office will process your application and send you a welcome email (sent to your personal email) with your 9 digit Student ID Number.

- It may take up to 15 business-days for Pierce A&R office to process an Application for Admission, but all applications will be processed by the first day of class.
- Check your personal email often. Review the spam folder of your email account to allow Pierce communication to enter your inbox.

**THIRD**, use your 9 digit Student ID Number to register online for classes.

- **When:** According to your Spring 2017 Registration Appointment. See page 8 for instructions on how to view your Registration Appointment. Registration Appointment is the date/time you may START to register for Spring 2017 classes.
- **How:** Thru the Student Information System, see page 8 for instructions on how to register for classes.

**How To Register AFTER Classes Start (February 6 - May 26, 2017)**

Simply go to class and ask the instructor for permission to add.

- If the instructor gives you permission to add, the instructor will give you an Application for Admission and an Add Permit which you fill out in class and give back to the instructor.
  - It is important that students use their legal name, answer ALL questions and sign the Application for Admission and Add Permit.
- Instructors may add students throughout the semester as space becomes available.
- New Students can call Encore 3 weeks after adding a class to get their Student ID Number. Afterwards, students can obtain a Student ID Card (see pg. 7) which is a convenient way to carry your Student ID Number.

**Encore Computer Lab - We Can Assist You**

For help submitting an application or registering online call the Encore Office, (818) 710-2561 to schedule personal help. We will guide you through the registration process in our computer lab located in the Encore Office. There is no guarantee classes will be open.
Continuing students are those who enrolled at Pierce or any LACCD campus within the past year.

To Register BEFORE Classes Start (Now - February 5, 2017)

Register Online
- **When:** According to your Spring 2017 Registration Appointment. See page 8 for instructions on how to view your Registration Appointment. Registration Appointment is the date/time you may START to register for Spring 2017 classes.
- **How:** Thru the Student Information System, see page 8 for instructions on how to register for classes.

How To Register AFTER Classes Start (February 6 - May 26, 2017)

**Simply go to class** and ask the instructor for permission to add.
- If the instructor gives you permission to add, the instructor will give you an Add Permit which you fill out in class and give back to the instructor.
  - It is important that continuing students use their Student ID Number when adding classes, answer all fields and sign the Add Permit.
- Instructors may add students throughout the semester as space becomes available.
- If you have misplaced your student ID #, you may call the Encore office at (818) 710-2561.

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**Student LACCD EMAIL**

All students have a LACCD Student Email.

Students are encouraged to check their email regularly for class cancellations, changes and announcements. Also for general college announcements.

**Two Ways to Log-in to LACCD Email:**
1. Go to student.laccd.edu, enter your Student ID # and PIN, click “Log in” OR
2. Log-in to the Student Information System (see page 8), click “View District Email” (2nd option on menu to the right).

**To FORWARD your LACCD email to your Personal email:**
1. Log in to your LACCD email, see above
2. Click on the wheel located on the top right and select “Options”
3. Click “Forwarding” from the left menu
4. Enter email address you would like to have your emails forwarded to in box directly under “Forward my email to”
5. Click “Save”

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**Student ID Card**

It is important that students carry their Student ID Number with them at all times.

A Student ID Card is a convenient way for students to carry their Student ID Number.

**Where to Get a Student ID Card:**
CopyTech, located in the College Services Building, behind the Freudian Sip (see map inside back cover).

**Students will need to provide:**
1. **Student ID number:**
   - If you do not know your number, call the Encore office.
   - **Note:** New students adding AFTER classes begin can call Encore 3 weeks after adding a class to get Student ID Number.
2. **Proof of current enrollment:**
   - Students can download their schedule at CopyTech OR bring a print-out of their schedule, see pg. 8 “View/Print Class Schedule”

**For CopyTech hours:** (818) 710-4422
Student Information System
This system only works with Internet Explorer and Firefox.
System accessible 7:00 am – midnight 7 days a week.

How to Log In

1. In the Address Bar (NOT in the Search Box) type: www.piercecollege.edu

2. On the top right corner click Class Registration.

3. Enter your 9 digit Student ID Number that starts with 88.

4. Enter your four digit PIN: Your PIN is the MONTH and DAY of your birth.
   If your birthday is March 5, enter 0305. If you changed your PIN while using the Pierce website, your new PIN must be used.
   When complete, click Submit.

5. A message will appear informing you of your LACCD student email. Click Continue.

View Registration Appointment Start Date/Time

1. Log in, see above “How to Log In.”

2. Click View Reg Appt (1st option on the menu to the right).

3. Fill out the following information:
   College: Los Angeles Pierce College
   Semester: Spring
   Year: 2017
   When complete, click Submit.

Register For Classes

1. Log in, see above “How to Log In.”
   Students can register online until Feb. 5, 2017.

2. Click Registration (5th option on the menu to the right).

3. Fill out the following information:
   College: Los Angeles Pierce College
   Semester/Year: Spring 2017
   Action: Add
   Section: Enter 4-digit Section #. All ENCORE section numbers begin with 88_.
   Note: Do NOT enter the room number. Students sometimes enter the room number instead of the section # thus enrolling in a credit class that if not paid for generates a hold on the student’s record.
   When complete, click Submit.

4. If prompted for a major code and the hours you work:
   1) Scroll down list of majors and select “0003.00 Undecided” for the major code.
   2) Enter "0" for the "hours you work" if you do not work. If you do work, enter the number of paid hours you work per week.

5. If you are added to the class: A generic message regarding tuition will appear, but it does not apply to Encore noncredit classes. Below this generic message will be a confirmation number. Write it down and keep for your records.
   If you are NOT added because the class is full, other class section numbers may appear as options. Do not select a section number as an option until you read the class description for that section number in the Encore catalog.

View/Print Class Schedule

Log in and Click “View Schedule” (6th option).
Fill: College-Los Angeles Pierce College, Semester Spring, Year 2017.
Click submit.

Always Print schedule after registering to confirm your registration went through.
Drop A Class

1. Log in, see pg. 8 “How to Log In.”

2. Click Registration (5th option on the menu to the right).

3. Fill out the following information:
   - **College:** Los Angeles Pierce College
   - **Semester/Year:** Spring 2017
   - **Action:** Drop
   - **Section:** Enter 4-digit Section Number found next to class description. All ENCORE section numbers begin with 88_.

   When complete, click **Submit**.

4. Verify drop: Go to View Schedule (6th option on the menu to the right) to check that there is a drop date next to the class that was dropped.

Help With Registration

- **Don’t have a computer?** No problem! For help with registering for a class online call the Encore office, (818) 710-2561, to schedule personal help. We will guide you through the registration process in our computer lab located in the Encore Office. There is no guarantee classes will be open.

- **Technical problems?** If the system crashes or for other technical problems call (818) 719-6404.

- **Holds on your record?** Call the Business Office at (818) 719-6432 or visit them in person to pay.

- **No Registration Appointment?** You are NOT continuing and cannot register online. See pg. 6 for New/Former student registration.

- **Parking:** Do NOT pay online. See page 4 for parking information.

- **$1 fee**—do not pay, it is optional. Encore classes are tuition free!

- **Tuition:** Encore classes are free. Disregard message regarding tuition if you are only registered in Encore classes.

Registration Tips

1. **Waiting Lists/Closed classes:** Encore does not use waiting lists. If the class you want is full, try registering for the class at a later time. Many times, students drop classes as we near the first day of the semester. This opens up a class space and students can register.

2. **Class Cancellations/Changes BEFORE the first day of the semester:** Due to registration occurring so early, make sure to log into the Student Information System and “View Schedule” (pg. 8) once a month until classes begin and the morning your class begins to see if a class you are registered for has been changed or cancelled. You can also visit the Encore website for the latest class changes.

3. **Class Cancellations/Changes AFTER classes begin:** Students are encouraged to check their LACCD email regularly for class cancellations, changes and announcements.

4. **Student ID #:** Continuing students should always have their Student ID # whenever adding classes or conducting any business at Pierce College. If you have misplaced your Student ID #, please call Encore at (818) 710-2561 and we will look it up for you. A Student ID Card is a convenient way for students to carry their Student ID #. See page 7.

5. Encore classes are college classes. Registration procedures used for Encore classes are the same as used for regular Pierce College classes. Registration Appointments cannot be changed.
<table>
<thead>
<tr>
<th><strong>Monday</strong></th>
<th><strong>Tuesday</strong></th>
<th><strong>Wednesday</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Feb. 6—May 22</strong></td>
<td><strong>Feb. 7—May 23</strong></td>
<td><strong>Feb. 8—May 24</strong></td>
</tr>
</tbody>
</table>
| **Body Movement**-Section #8874  
8:30-10:30am  
K. Shvetsov  
Room: SGym 5402 | **Yoga**-Section #8832  
8-10am  
R. Feldman  
Room: NGym 5601 | **Yoga**-Section #8816  
9-11am  
A. MacDonald  
Room: NGym 5601 |
| **Yoga/Pilates**-Section #8873  
9-11am  
A. MacDonald  
Room: NGym 5601 | **Body Movement**-Section #8823  
8-10am  
K. Tapper  
Room: SGym 5402 | **Body Movement**-Section #8831  
9-11am  
K. Shvetsov  
Room: SGym 5402 |
| **Body Mind Fusion**-Section #8856  
10:30-12:30pm  
S. Tinto-Singer  
Room: SGym 5402 | **Aquatic Fitness**-Section #8813  
8-10am  
D. Hefter  
Room: Pool | **Body Mind...**-Section #8821  
11-1pm  
S. Tinto-Singer  
Room: SGym 5402 |
| **Art Up Close**-Section #8805  
11:30-1:30pm  
J. Thornton  
Room: Bus 3200 | **Oil/Acrylic Painting**-Section #8844  
9:30-12:30pm  
P. Kraus  
Room: Art 3312 | **Historical Roots**-Section #8855  
11:30-1:30pm  
B. Adajian  
Room: Bus 3200 |
| **Myths**-Section #8845  
1-3pm  
M. Hoskinson  
Room: NGym 5602 | **Flower/Wildlife Draw**-Section #8801  
10-12pm  
P. Kraus  
Room: VLGE 8330 | **Fund. Portrait**-Section #8863  
12:40-3:40pm  
P. Kraus  
Room: NGym 5602 |
| **Watercolor**-Section #8884  
1-4pm  
C. Tirr  
Room: AT 3800 | **Body Movement**-Section #8837  
10-12pm  
K. Tapper  
Room: SGym 5402 | **Quilting**-Section #8807  
12:50-2:50pm  
R. Streimer  
Room: VLGE 8343 |
| **Intermed. Pastel**-Section #8835  
1-4pm  
P. Kraus  
Room: NGym 5600 | **American Art**-Section #8803  
11:15-1:15pm  
J. Thornton  
Room: IRIS 0914 | **Current Events**-Section #8833  
1-3pm  
M. Levick  
Off Campus: The Village in Sherman Oaks |
| **Stay Connected!**-Section #8867  
1:30-3:30pm  
M. Feldman  
Room: VLGE 8343 | **Color, Comp...**-Section #8806  
12:30-2:30pm  
P. Kraus  
Room: VLGE 8330 | **Life Drawing**-Section #8862  
1:45-4:45pm  
J. Thornton  
Room: Art 3312 |
| **Abstract Painting**-Section #8842  
1:45-3:45pm  
D. Pitt  
Room: Art 3312 | **Tao of Watercolor**-Section #8822  
1-3pm  
K. James  
Room: Bus 3205 | **East Meets West**-Section #8819  
2-4pm  
S. Tinto-Singer  
Room: Mus 3423 |
| **Intermed. Comp**-Section #8870  
2-4pm  
A. Simmonds  
Room: BUS 3216 | **Sports Current Events**-Section #8869  
1-3pm  
M. Levick  
Room: Bus 3206 | **Opera From Inside**-Section #8824  
2-4pm  
S. Piazza  
Room: Mus 3401 |
| **Media...in Society**-Section #8864  
2:20-4:20pm  
B. Adajian  
Room: ELM 1700 | **Oil/Acrylic Still Life**-Section #8843  
1-4pm  
D. Pitt  
Room: Art 3312 | **Advanced Computer**-Section #8847  
2-4pm  
A. Simmonds  
Room: BUS 3216 |
| **American Art**-Section #8804  
2:20-4:20pm  
J. Thornton  
Room: CFS91126 | **Bible as Literature**-Section #8809  
1:30-3:30pm  
R. Follett  
Room: IRIS 0914 | **California History**-Section #8880  
2:20-4:20pm  
G. Kaapuni  
Room: ELM 1707 |
| **Basic Computer**-Section #8852  
2:30-4:30pm  
L. O’Hanlon  
Room: COSC 1507 | **Shakespeare**-Section #8871  
2-4pm  
A. Cantrell  
Room: IRIS 0901 | **Science:Hot Topics**-Section #8883  
2:20-4:20pm  
B. Sigal  
Room: IRIS 0914 |
| **Current Events**-Section #8848  
2:45-4:45pm  
N. Levy  
Room: Bus 3217 | **Art Up Close**-Section #8834  
2:15-4:15pm  
J. Thornton  
Room: Mus 3401 | **Inter. Computer**-Section #8850  
2:30-4:30pm  
L. O’Hanion  
Room: COSC 1507 |
| **Thursday**  
**Feb. 9—May 25** | **Friday**  
**Feb. 10—May 26** |
|-------------------|-------------------|
| **Intermediate Yoga**  
Section #8817  
8-10am  
A. MacDonald  
Room: NGym 5601  
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**Body Movement**  
Section #8815  
8:30-10:30am  
L. Fujita-Ahmed  
Room: SGYM 5402  
---  
**Aquatic Fitness**  
Section #8839  
9-11am  
D. Heffer  
Room: Pool  
---  
**Inter./Adv. Pting**  
Section #8861  
9-12pm  
J. Thornton  
Room: VLGE 8330  
---  
**Life Drawing**  
Section #8857  
9:30-12:30pm  
D. Pitt  
Room: Art 3312  
---  
**Cont. Social Ethics**  
Section #8877  
9:35-11:35am  
K. Daruty  
Room: IRIS 0901  
---  
**Current Events**  
Section #8846  
10-12pm  
M. Levick  
Off Campus: The Village in Northridge  
---  
**Body Movement**  
Section #8826  
10:30-12:30pm  
K. Tapper  
Room: SGYM 5402  
---  
**Mus. Theatre Tech.**  
Section #8841  
11-1pm  
N. Green  
Room: Mus 3401  
---  
**Inter. Drawing**  
Section #8810  
12:05-2:05pm  
P. Kraus  
Room: VLGE 8330  
---  
**Current Events**  
Section #8858  
1-3pm  
M. Levick  
Room: Bus 3200  
---  
**Major Religions**  
Section #8854  
1-3pm  
L. Sloan Goben  
Room: IRIS 0914  
---  
**Greatest Musicals**  
Section #8882  
1-3pm  
G. Putnam  
Room: Mus 3423  
---  
**Portrait Painting**  
Section #8860  
1-4pm  
J. Thornton  
Room: Art 3312  
---  
**Drawing w/ Color**  
Section #8872  
1:30-4:30pm  
C. Tirr  
Room: Bus 3206  
---  
**East Asian History**  
Section #8881  
2-4pm  
G. Kaapuni  
Room: IRIS 0902  
---  
**Personal Finance**  
Section #8876  
2-4pm  
K. Daruty  
Room: IRIS 0901  
---  
**Encore Singers**  
Section #8828  
2:15-4:15pm  
N. Green  
Room: Mus 3400  
---  
**Sculpture**  
Section #8808  
2:30-4:30pm  
M. Wee  
Room: Art 3305  
---  
**Line Drawing**  
Section #8802  
2:30-4:30pm  
P. Kraus  
Room: VLGE 8330 |

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**Spring 2017**

**Important Dates & Holidays**

- **Nov. 9, 2016**: Spring 2017 Encore catalog mailed and posted on Encore website
- **Nov. 14, 2016-Feb. 5, 2017**: Spring 2017 online registration pg.6-9
- **Feb. 6, 2017**: SPRING CLASSES BEGIN
- **Feb. 17-20 (Fri-Mon)**: Presidents’ Day
- **Mar. 30, 2017 (Thurs)**: Non Instruction Day (no classes)
- **Mar. 31, 2017 (Fri)**: Cesar Chavez Day
- **Apr. 1-7, 2017 (Sat-Fri)**: Spring Break
- **May 26, 2017**: SPRING CLASSES END
- **May 29, 2017 (Mon)**: Memorial Day

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**Class Changes/ Cancellations**

Due to registration occurring so early, make sure to log into the Student Information System and “View Schedule” (pg. 8) once a month until classes begin and the morning your class begins to see if a class you are registered for has been changed or cancelled. You can also visit the Encore website for the latest class changes.
Older Adult 42CE—Creative Art for Seniors

Section #8842  1:45-3:45pm  M  Pitt, Deborah  Room: Art 3312
*Abstract Painting*: Previous painting experience recommended. Using various techniques students will approach working abstractly from several different angles. Students may work with oils, acrylics or watercolors. Please bring painting materials to the first class, including a canvas board.

Section #8822  1-3pm  Tu  James, Kathryn  Room: Bus 3205
*The Tao of Watercolor—A Synthesis of Eastern and Western Painting*: Explore eastern principles and techniques that can be incorporated into western watercolor painting. Bring to class watercolor and Asian art supplies, plus 2 water containers, and paper towels.

Section #8808 Canceled  2:30-4:30pm  Th  Wee, Monika  Room: Art 3305
*Sculpture Fundamentals*: Work figuratively, abstractly and non-representationally with different materials such as paper, cardboard, Papier-mâché, clay, wood, plaster and found objects.

Section #8801  10-12pm  Tu  Kraus, Peter  Room: VLGE 8330
*Flower & Wildlife Drawing*: Intermediate drawing skill recommended. Using photos of wildlife and flowers as the primary source, advance your skills, sensitivity and creativity with line, texture, value and tone in both traditional and modern ways, while exploring a variety of mediums such as ink, watercolor, sketch and wash pencil, charcoal, conte and pastel. First meeting will be lecture.

Section #8806  12:30-2:30pm  Tu  Kraus, Peter  Room: VLGE 8330
*Color, Composition & Perspective*: Previous drawing/painting experience recommended. In this demo, lecture, critique and hands-on course, explore the fundamentals of color theory along with linear/atmospheric perspective to enhance creativity utilizing contemporary composition/design principles. Materials will be discussed at first meeting.

Section #8807  12:50-2:50pm  W  Streimer, Rita  Room: VLGE 8343
*Quilting*: Projects are designed to include a wide range of quilt construction techniques and patterns, traditional and modern. Basic sewing skills suggested, but quilters at all levels welcome.

Section #8808  12:30-2:30pm  F  Streimer, Rita  Room: NGYM 5600
*Quilting*: Projects are designed to include a wide range of quilt construction techniques and patterns, traditional and modern. Basic sewing skills suggested, but quilters at all levels welcome.

Section #8811  10-12pm  F  Lokiec, Timothy  Room: Art 3309
*Drawing Explorations*: All levels welcome. This class will cover numerous drawing techniques and strategies; we will collaborate, work from direct observation, and also draw from our imagination. Materials will include ink, charcoal, and pencil. Bring paper, pens and pencils for the first class meeting.

Section #8802  2:30-4:30pm  Th  Kraus, Peter  Room: VLGE 8330
*Line Drawing Like the Masters*: Intermediate drawing skill needed. This demo, lecture, critique and hands-on course explores the nearly lost art of metal point, scratchboard and ink. Discover the delicate character and quality of line and apply it to your current techniques. Bring table covering, pencil, paper and eraser to first meeting. Other materials will be discussed first day.

Section #8810  12:05-2:05pm  Th  Kraus, Peter  Room: VLGE 8330
*Intermediate Drawing*: Basic drawing ability needed. Class continues where *Beginning Drawing* ended, but all with basis drawing ability welcomed. Hone technical skills and advance understanding of drawing principles using a variety of materials and techniques in this lecture, demo, critique and hands-on course. Bring table covering, table top easel, pencil, eraser and paper to first meeting. Other materials will be discussed.
Older Adult 62CE—Life Drawing for Seniors

Section #8862  1:45-4:45pm  W  Thornton, John Paul  Room: Art 3312  
Life Drawing: Previous drawing knowledge/skill suggested. Working from the live model or guided exercises, students will learn advanced ways to express the human form.

Section #8863  12:40-3:40pm  W  Kraus, Peter  Room: NGYM 5602  
Fundamentals of Portrait Drawing: Basic drawing skills recommended. Working from photos, via lecture, demonstration, critique and hands-on experience, learn to develop the human head and face in a variety of traditional and contemporary ways. Bring table covering, table top easel, pencil, paper, eraser and tracing paper.

Section #8860  1-4pm  Th  Thornton, John Paul  Room: Art 3312  
Portrait Painting: Create original portraits while studying the work of masters. Drawing, structure, lighting, color and expression will be covered. All mediums welcome. Drawing experience suggested.

Section #8843  1-4pm  Tu  Pitt, Deborah  Room: Art 3312  
Oil/Acrylic Still Life Painting: All levels welcome. Working from still lives and using a limited palette, students will gain comfort with value, and color mixing. Bring sketching materials to first class.

Section #8844  9:30-12:30pm  Tu  Pitt, Deborah  Room: Art 3312  
Oil/Acrylic Painting: All levels welcome. Study paint handling and art fundamentals with some instruction in figure painting. Bring painting materials to first class.

Section #8857  9:30-12:30pm  Th  Pitt, Deborah  Room: Art 3312  
Life Drawing: All levels welcome. Working from the live model or guided exercises, study and review gesture, balance, musculature, foreshortening and experiment with various materials.

Section #8830  9:30-12:30pm  F  Pitt, Deborah  Room: Art 3312  
Intermediate/Advanced Oil Acrylic Painting: Previous experience recommended. An investigation of various styles and ideas, with an emphasis on finding your artistic direction. Please bring something to work on for the first class, and an idea of what you wish to pursue over the course of the semester.

Section #8829  1-4pm  F  Lokiec, Tim  Room: Art 3312  
Painting-Oil and Acrylic: All levels welcome. We will explore the diverse possibilities of Painting, from realism to abstraction. Slide lectures and demonstrations of materials will accompany the in class projects. Bring painting materials to class and be prepared to experiment.

Older Adult 63CE—Watercolor Painting for Seniors

Section #8861  9-12pm  Th  Thornton, John Paul  Room: VLGE 8330  
Intermediate/Advanced Abstract Painting: Create abstract, non-representational paintings based upon ideas such as: constructing an image with color, design concepts, interpretations of music, intuitive expressionism. Bring painting materials: Oil, Acrylic or Watercolor.

Section #8836  1-4pm  F  Thornton, John Paul  Room: Bus 3217  
Watercolor: All levels are welcome. Learn about washes, dry brush techniques, color theory and color mixing and composition. Enjoy the spontaneity of watercolor and learn how to express your ideas. Bring table covering and materials to first class.
Older Adult 63CE—Watercolor Painting for Seniors continued

Section #8872 1:30-4:30pm Th Tirr, Catherine Room: Bus 3206  
*Drawing with Color Media*: This course covers colored pencils, inktense, pastel and collage, while introducing line, tone and a variety of drawing techniques and color exercises to achieve the skills required to render a broad range of subjects, from still life to landscape.

Section #8835 1-4pm M Kraus, Peter Room: NGYM 5600  
*Intermediate Pastel*: Previous chalk and water soluble oil pastel experience recommended. This lecture, demo, critique and hands-on course explores texture, style and composition, utilizing chalk pastels and water soluble pastels using a variety of traditional and contemporary techniques. Bring table covering, table top easel and supplies.

Section #8851 9-12pm F Kraus, Peter Room: AT 3800  
*Watercolor/Pastel*: Basic drawing, watercolor and pastel experience recommended. Explore a variety of traditional and modern methods to advance style, technique, composition and color mixing skills via lecture, demo, critique and hands on experience. Bring table covering and materials.

Section #8878 12:30-3:30pm F Kraus, Peter Room: AT 3800  
*Drawing 3 & Beyond*: Intermediate drawing skill recommended. Advance your technique, composition and style working on class or individual assignments using a variety of media (oil excluded). Bring table covering and preferred materials.

Section #8884 1-4pm M Tirr, Catherine Room: AT 3800  
*Watercolor-Finding Personal Style*: Course introduces the student to all types of applications of watercolor including positive and negative painting, wet in wet, dry brush, glazing and use of resists. Strengthen design and compositional skills, while covering the techniques needed to capture both still life and landscape, in expressive and imaginative ways.

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**Art History**

Older Adult 56CE—Seeing and Understanding Art

Section #8805 11:30-1:30pm M Thornton, John Paul Room: Bus 3200  
*Art Up-Close*: A lecture series that magnifies the surfaces of great Masterworks, using hi-resolution digital technology to examine brushstrokes and intimate details. Through these means, we explore the artist's conceptual intentions and story-telling in-depth.

Section #8834 2:15-4:15pm Tu Thornton, John Paul Room: Mus 3401  
*Art Up-Close*: A lecture series that magnifies the surfaces of great Masterworks, using hi-resolution digital technology to examine brushstrokes and intimate details. Through these means, we explore the artist's conceptual intentions and story-telling in-depth.

Section #8804 2:20-4:20pm M Thornton, John Paul Room: CFS 91126  
*American Art-1980s to the Present*: A lecture series examining the cultural and economic forces that have shaped Contemporary Art. Post-Modernism, gender-identity, controversy, technology and the role of the Museum have defined the vibrant creativity of our time.

Section #8803 11:15-1:15pm Tu Thornton, John Paul Room: IRIS 0914  
*American Art-1980s to the Present*: A lecture series examining the cultural and economic forces that have shaped Contemporary Art. Post-Modernism, gender-identity, controversy, technology and the role of the Museum have defined the vibrant creativity of our time.

Section #8820 1-3pm F Cheney, Ed Room: Art 3300  
*Art, Architecture and Culture in Southern California*: Visit 5-7 museums and art galleries that exhibit American art such as the Skirball Lichtenstein exhibition. Lectures at Pierce will be given to prepare for each visit. Places under consideration are Virginia Scott Gallery of American Art at Huntington Library, LACMA (American art collection), and others. Skirball visit is Feb. 24 so collection of $9 fee for private tour and filling-out of the mandatory Trip Form must be done at first class, Feb. 10.
Vocational Education 187CE—Computer Usage Skills

Section #8870 2-4pm  M  Simmonds, Antoinette  Room: BUS 3216
Intermediate Word, Excel, Access, PowerPoint 2016: Basic computer skills suggested. Using MS 2016 at a little faster pace, we will learn the programs beyond creating tables, copy/paste, and much more.

Section #8852 2:30-4:30pm  M  O’Hanlon, Lynne  Room: COSC 1507
Basic Computer Survey: Learn computer terminology, how to use mouse, file management, word processing basics (format text, save files to flash drive, copy and paste text), add photos to documents; learn internet and email basics including send, reply, and add attachments.

Section #8850 2:30-4:30pm  Tu  O’Hanlon, Lynne  Room: COSC 1507
Intermediate Computer: Learn useful and safe ways to use the internet, including internet searching, using online resources, internet security, sharing photos online and social networking including Facebook. Learn intermediate email skills such as address books, creating groups, attachments and more. Class will also cover intermediate computer skills related to file management. Strongly recommended: basic computer skills proficiency and the ability to save files on your computer.

Section #8847 2-4pm  W  Simmonds, Antoinette  Room: BUS 3216
Advanced Computer Skills: Learn more in-depth general computer skills such as using dual monitors. Class will cover advanced Excel 2016 and PowerPoint 2016 features. Also, learn about useful phone applications.

Finance

Older Adult 44CE—Personal Finance for Seniors

Section #8876 2-4pm  Th  Daruty, Kathy  Room: IRIS 0901
Personal Finance: Learn the basics of investment strategies, Long Term Care Insurance, financial planning, the law, and techniques to minimize taxes, and how to create an income in retirement. This course is specifically designed for the older adult.

Literature

Older Adult 29CE—Literature and the Human Experience

Section #8809 1:30-3:30pm  Tu  Follett, Richard  Room: IRIS 0914
The English Bible as Literature: This overview is designed to welcome all students—from novices to experienced readers—to both the challenges and the delights of one of the world’s greatest and most influential works of literature. Students are invited to explore how the Bible came into our culture in its English translations, various ways of reading it, numerous options for understanding it, and to think about how it continues to influence the world as we know it.

Section #8845 1-3pm  M  Hoskinson, Marjorie  Room: NGym 5602
Stories from Myths of Ancient Times: Stories from early civilizations show us something about early people and about ourselves. Students will hear the stories and discuss the possible ideas suggested by those stories as they apply to early people and ourselves. Join us for 1 semester of stories from Sumer, Greece and Rome, and Scandinavia.
Health and Fitness

Older Adult 52CE—Body Movement for Seniors

**Body Movement**

**Section #8874** 8:30-10:30am  M  Shvetsov, Kristel  Room: SGYM 5402  
*Body Movement:* Improve cardiovascular fitness, flexibility, muscle strength and endurance. Mat required.

**Section #8823** 8-10am  Tu  Tapper, Karen  Room: SGYM 5402  
*Body Movement:* Improve cardiovascular fitness, flexibility, muscle strength and endurance. Mat and light dumbbells (1-5lbs) required.

**Section #8837** 10-12pm  Tu  Tapper, Karen  Room: SGYM 5402  
*Body Movement:* Improve cardiovascular fitness, flexibility, muscle strength and endurance. Mat and light dumbbells (1-5lbs) required.

**Section #8831** 9-11am  W  Shvetsov, Kristel  Room: SGYM 5402  
*Body Movement:* Improve cardiovascular fitness, flexibility, muscle strength and endurance. Mat required.

**Section #8815** 8:30-10:30pm  Th  Fujita-Ahmed, Liane  Room: SGYM 5402  
*Body Movement:* Improve cardiovascular fitness, flexibility, muscle strength and endurance. Mat required.

**Section #8826** 10:30-12:30pm  Th  Tapper, Karen  Room: SGYM 5402  
*Body Movement:* Improve cardiovascular fitness, flexibility, muscle strength and endurance. Mat and light dumbbells (1-5lbs) required.

**Section #8825** 9-11am  F  Tapper, Karen  Room: SGYM 5402  
*Body Movement:* Improve cardiovascular fitness, flexibility, muscle strength and endurance. Mat and light dumbbells (1-5lbs) required.

**Aquatic Body Movement**

**Section #8813** 8-10am  Tu  Hefter, Deborah  Room: Pool  
*Aquatic Fitness:* Fun, fat-burning fitness workout using shallow water techniques designed for swimmers and non-swimmers. Improve posture, flexibility, strength, and cardiovascular fitness. Bring swimsuit and class attire (rash guards, shoes, etc.) for instructor to check. First day of class we will not get in water, but we will discuss equipment, apparel, and tour facility.

**Section #8839** 9-11am  Th  Hefter, Deborah  Room: Pool  
*Aquatic Fitness:* Fun, fat-burning fitness workout using shallow water techniques designed for swimmers and non-swimmers. Improve posture, flexibility, strength, and cardiovascular fitness. Bring swimsuit and class attire (rash guards, shoes, etc.) for instructor to check. First day of class we will not get in water, but we will discuss equipment, apparel, and tour facility.
Older Adult 53CE—Yoga for Seniors

**Yoga**

**Section #8832**  8-10am  Tu  Feldman, Rick  Room: NGYM 5601  
*Yoga: Gentle stretching, core strength, deep breathing and stress reduction focusing techniques. Please bring mat to class.*

**Section #8816**  9-11am  W  MacDonald, Amy  Room: NGYM 5601  
*Yoga: Gentle stretching, core strength, deep breathing and stress reduction focusing techniques. Please bring mat to class.*

**Section #8817**  8-10am  Th  MacDonald, Amy  Room: NGYM 5601  
*Intermediate Yoga: Building on previous yoga experience, enjoy gentle yet thorough stretching, deep breathing, core strength building, and stress reduction techniques. Please bring mat to class.*

**Yoga/Mat Pilates**

**Section #8873**  9-11am  M  MacDonald, Amy  Room: NGYM 5601  
*Yoga/Mat Pilates Combination: Basic Pilates exercises for extra body conditioning with music, as well as a relaxing stretch and yoga flow to release tension. Please bring mat and towel.*

**Section #8818**  8-10am  F  MacDonald, Amy  Room: NGYM 5601  
*Yoga/Mat Pilates Combination: Basic Pilates exercises for extra body conditioning with music, as well as a relaxing stretch and yoga flow to release tension. Please bring mat and towel.*

Older Adult 58CE—Healthy Living

**Body-Mind Fusion**

**Section #8856**  10:30-12:30pm  M  Tinto-Singer, Sandra  Room: SGYM 5402  
*Body-Mind Fusion: Build strong mental & physical health with body and cardio sculpturing. Bring 1-2lbs weights, mat, water and small ball the of a grapefruit for Tai Qi Ball range of motion exercises.*

**Section #8821**  11-1pm  W  Tinto-Singer, Sandra  Room: SGYM 5402  
*Body-Mind Fusion: Build strong mental & physical health with body and cardio sculpturing. Bring 1-2lbs weights, mat, water and small ball the of a grapefruit for Tai Qi Ball range of motion exercises.*

**Section #8859**  11:10-1:10pm  F  Tinto-Singer, Sandra  Room: SGYM 5402  
*Body-Mind Fusion: Build strong mental & physical health with body and cardio sculpturing. Bring 1-2lbs weights, mat, water and small ball the of a grapefruit for Tai Qi Ball range of motion exercises.*

**East Meets West**

**Section #8819**  2-4pm  W  Tinto-Singer, Sandra  Room: Mus 3423  
*East Meets West: This introductory class explores the fundamental concepts, and compares Western and Eastern methodology with an integrated approach to healthy living.*
**Music**

Older Adult 49CE—Music Appreciation for Seniors

Section #8824 2-4pm  W  Piazza, Stephen  Room: Mus 3401

*LA Opera From the Inside—The Exciting World of Opera in Our Time:* Learn unique insights into upcoming productions by LA Opera, The Met, Center Stage Opera and Long Beach Opera. Ever popular favorites such as "Tosca", "Romeo and Juliet" and "Rosenkavalier" will be discussed as well as cutting edge productions of "The Source" and "Thumbprint."

Section #8841 11-1pm  Th  Green, Noreen  Room: Mus 3401

*Musical Theatre Techniques:* This course is designed to provide the amateur singer/actor, training in singing, acting and performance techniques using musical theatre literature research and material, emphasizing the coordination of dialogue, melody, lyric, and staging. Class members will sing and act in small and large ensembles. Class will culminate in a performance of material studied.

Section #8828 2:15-4:15pm  Th  Green, Noreen  Room: Mus 3400

*The Encore Singers:* Come and experience the joy of singing with The Encore Singers. Students will be introduced to new repertoire as well as revisiting familiar songs. An emphasis is placed on developing the vocal instrument through pedagogy and exercises. At the end of the semester, students participate in a concert. Music reading skills are helpful, but all are welcome to join!

Section #8812 10:30-12:30pm  F  Piazza, Stephen  Room: Mus 3401

*5 Musical Icons-The Valley’s Classical Cultural Landmarks:* The class, via lecture, discussion and critique, looks at the exciting 2017 musical offerings of the San Fernando Valley Symphony, the New West Symphony, the LA Symphonic Winds, the Music Guild and CSUN’s Valley Performing Arts Center.

Section #8866 1:30-3:30pm  F  Piazza, Stephen  Room: Mus 3401

*A New Desert Island Playlist-A Historical View of Musical Style and Substance:* A fascinating look at 15 lesser known musical masterworks –from the Middle Ages to the present day- that have helped shape the course of Western music. Works to be explored include Monteverdi’s Vespers, the Berlioz Overtures and Shostakovich’s Lenningrad Symphony. Bring in your own playlists to share with the class!

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**Theatre**

Older Adult 57CE—Adventures in Theatre

Section #8882 1-3pm  Th  Putnam, Gene  Room: Mus 3423

*Greatest Musicals:* This course will explore the Musicals that have made a difference in the world of theatre. We will also look at the Spring Pierce Performing Arts Productions of "Bad Jews" and the musical "Hair Spray."

Casts, Directors and Designers will be our guests to get a behind the scenes look at these great shows.

Section #8871 2-4pm  T  Cantrell, Anthony  Room: IRIS 0901

*Shakespeare’s Plays: A Theatrical Approach:* William Shakespeare is arguably the world’s greatest playwright, yet many are hesitant to explore his work because of the often complex Elizabethan language he uses in his plays. This course will attempt to demystify Shakespeare’s language and bring it much closer to our world and everyday lives. Using a theatrical approach, the course will lift the characters off the page and present them as the living, breathing people Shakespeare intended them to be.
Older Adult 60CE—Senior Topics

Current Events

Section #8848  2:45-4:45pm  M  Levy, Norm  Room: Bus 3217
Current Events: Lively discussion of current local, national and world events. Explore the news from different viewpoints with a goal of increased understanding, empathy and tolerance.

Section #8869  1-3pm  Tu  Levick, Mark  Room: Bus 3206
Sports Current Events: Lively discussion including (but not limited to) current financial, legal, ethical and political issues in the local, national or world arena related to organized sports, not simply a recap of prior weeks' games.

Section #8833  1-3pm  W  Levick, Mark  Room: Off Campus
Location: The Village in Sherman Oaks, 5450 Vesper Ave., Sherman Oaks, CA 91411
Current Events: Lively discussion of current local, national and world events. Explore the news from different viewpoints with a goal of increased understanding, empathy and tolerance.

Section #8846  10-12pm  Th  Levick, Mark  Room: Off Campus
Location: The Village in Northridge, 9222 Corbin Ave., Northridge, CA 91324
Current Events: Lively discussion of current local, national and world events. Explore the news from different viewpoints with a goal of increased understanding, empathy and tolerance.

Section #8858  1-3pm  Th  Levick, Mark  Room: Bus 3200
Current Events: Lively discussion of current local, national and world events. Explore the news from different viewpoints with a goal of increased understanding, empathy and tolerance.

Communications

Section #8867  1:30-3:30pm  M  Feldman, Maureen  Room: VLGE 8343
Stay Connected! Communicating in the 21st Century: Modern society is undergoing a technological revolution that has changed how we work, socialize, and communicate with one another...from communicating with children/grandchildren, finding local movie times, even making doctor appointments. Learn practical uses of technology including the positive aspects of social media, locating resources, trip planning, and most importantly how to interact with friends and family near and far. This course is for anyone who wishes to learn about and benefit from new technologies. This is NOT a “How To” course. Students do NOT need a computer or smart phone to enroll.

Section #8864  2:20-4:20pm  M  Adajian, Blanca  Room: ELM 1700
Media-Their Role and Impact in Society: Course examines mass media, both print and electronic, in historical, political, economic and psychological terms. Learn how they function in modern society and their social implications.

Film

Section #8865  1-3:30pm  F  Windrum, Ken  Room: Bus 3200
20th Century American Film-Hollywood & Society: Class will discuss the relationship between Hollywood motion pictures and the American society surrounding, reflecting and influencing the practices of the film industry in the year 1974. Note: This short term class ends 05/05/17.
History

Section #8855 11:30-1:30pm W Adajian, Blanca Room: Bus 3200

Historical Roots of Modern Topics: This series invites you to join in each week as a new topic is covered and explored from its past to the present... and possible future.

Section #8880 2:20-4:20pm W Kaapuni, Gregory Room: ELM 1707

California History: Course will survey the history of California, including Native American, Spanish, Mexican and American periods. Course will provide conceptual and factual framework to understanding the political, cultural, social, intellectual and economic developments during these periods of California history and how each period helped shape the state.

Section #8881 2-4pm Th Kaapuni, Gregory Room: IRIS 0902

Modern East Asian History: Course will survey the history of East Asian civilization from the 16th Century through the mid-20th Century. Emphasis on China and Japan. Course will provide conceptual and factual framework to understanding the political, cultural, social, intellectual and economic developments at each stage of modern Chinese and Japanese history and how each development help shape our world.

Humanities

Section #8877 9:35-11:35 am Th Daruty, Kathy Room: IRIS 0901

Contemporary Social Ethics: Course will help participants develop critical thinking skills and understand major ethical theories, with the goal of allowing us to reconsider and critically evaluate what we think about the most pressing questions in contemporary social ethics. Topics include: The Just Distribution of the Social Good; Liberty and its Limits; Terrorism, Rules of War and Civil Liberty; Civil Disobedience; Punishment and it's proper use in our society; Abortion; Euthanasia; Animal Rights and Environmental Ethics; and ethical questions in Personal Relationships.

Section #8854 1-3pm Th Sloan Goben, Louise Room: IRIS 0914

Major Religions of the World: According to many well-known sources of information, there are twelve classical religions of the world; Baha’i, Buddhism, Christianity, Confucianism, Hinduism, Islam, Jainism, Judaism, Shinto, Sikhism, Taoism and Zoroastrianism. In addition to these there are others that may be considered neo-pagan and are widely practiced; Wicca, Druidism and others. The purpose of this 15-week class is to offer an introduction to the essential teachings of each these religious traditions, and to introduce learners to the concept of the “Perennial Tradition.” When possible, the instructor will invite members of these traditions to join us for Q & A time, always a wonderful opportunity to engage conversation and understanding.

Science

Section #8883 2:20-4:20pm W Sigal, Burt Room: IRIS 0914

Science-Hot Topics: Course will cover popular topics in science such as: Natural, Organic and Genetically Modified Crops; Cyber Security; The Rise of Drones; The Internet of Things; Sequencing the Genome; Autonomous Cars; The Many Faces of Artificial Intelligence; The Cosmic Universe; Technological Change and the Future of Work and Jobs.
Basic Watercolor
This class is for students who are interested in learning about watercolors from the beginning, as well as for those who have had some experience and want a review. Techniques will be demonstrated which will enable you to create paintings along with the instructor.
Bring paper (Strathmore 400 series, brown-covered watercolor pad, 11” x 15”, or 140 lb. cold press Arches), paints (recommended: Winsor & Newton Cotman Sketcher’s Pocket Box), #8 or #10 round watercolor brush (Simply Simmons or Princeton 4050R), #2 pencil, note paper, eraser, plastic bowl for water, paper towels (Viva), and plastic table cover to first class. Paint will be supplied for the first class only. We will discuss additional materials you will need to purchase (can cost $30-$40).

Instructor: Sharon Maguire has taught beginning and intermediate watercolor classes in the Pierce College Encore Program. She began her art career in oils and acrylics, but fell in love with watercolors. “Exploring the potential of watercolors is a never-ending adventure.”
6 Tuesdays      Feb. 21—Mar. 28    1-3 pm    Fee: $48

Watercolor: The Next Step
This class is designed for the intermediate watercolor student who possesses basic skills and materials, and who is ready to move on to more challenging assignments. The instructor will provide step-by-step instruction in creating paintings from photographs (provided through email). Students will work at their own levels, bringing their own style and imaginations to their works.

Please bring four sheets of 140 lb. Cold Press watercolor paper (approx. 11 x 15), watercolors, brushes, salt, plastic wrap, liquid masking, tracing paper, graphite paper (Saral), natural sponges, masking tape, pencil, paints, brushes, plastic tablecloth (a large trash bag will do), and other usual equipment to the first class.

Instructor: Sharon Maguire has taught beginning and intermediate watercolor classes in the Pierce College Encore Program. She began her art career in oils and acrylics, but fell in love with watercolors. “Exploring the potential of watercolors is a never-ending adventure.”
6 Wednesdays    Feb. 22—Mar. 29 1-3 pm    Fee: $48
**Off-Site Locations**

**The Village at Northridge**
9222 Corbin Avenue
Northridge, CA 91324

**The Village at Sherman Oaks**
5450 Vesper Avenue
Sherman Oaks, CA 91411

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**Pierce College Village Map**
(Behind Gyms)

- **8200** - Pierce Extension
- **8310A** - Encore Older Adult Program
- **8343, 8330, 8400, 8406** - Classrooms where Encore Spring 2017 classes held
Building Name/Location on Map

Admissions & Records..............4800
Anthropology........................100
Applied Technology...............3800
Art Gallery..........................3300
Art......................................3300
Behavior Science....................1300
Birch..................................1100
Book Store............................2100
Business Education................3200
Business Office (parking permit)....2100
Café (Brahma).........................2100
Center for Sciences...............9000
Note: Has 5 number i.e. CFS9 1126
Child Development.................3900/6100-6400
Community Services/Extension...8200
Computer Science...................1500
CopyTech................................2100
Copylease............................1700
Encore Office -VLGE 8310.........8300
English.................................1200
Food Court...........................5000 (1st floor)
Geography............................200
Ginger..................................1600
Great Hall............................1900
Health Center.........................4800
Industrial Technology..............3600
Information Desk....................4800
Iris......................................900
Juniper..................................800
Library.................................5000 (2nd floor)
Music..................................3400
North Gym................................5600
Performing Arts Center............3500
South Gym.............................5400
Special Services....................4800 (1st floor)
Village Classrooms...............8100-8400

Please remember Pierce is still under construction. Some rooms/areas may be closed. Give yourself extra time to park and find your classroom.